

Filc
Franc & Liza

Franc and Liza filc
in cooperation with



invite you to take part in

EX FILCORE SOLČAVA 2017

Feltmakers Ex tempore

on the theme WATER

May 20th to June 18th, 2017

INVITATION

Dear feltmakers,

We are opening the **Contestfor feltmakers, EX FILCORE SOLČAVA**. Feltmaking represents a new challenge in creating modern art works using handmade felt. Ex Filcore is meant for all those who are engaged in felting and would like to have opportunity to show their works. While in Slovenia felting is still recognised as craft work we would like to show with this event that felting can also be a means of artistic expression in the domain of textile art.

Felting, i.e. using wool together with other materials offers numerous possibilities for creations; it combines elements of canvas painting, collage and sculpturing, and can therefore be compared to any established painters technique.

PRE-TRAINING

For those who are still beginners in felting, or those who would like to upgrade their knowledge and explore how various effects and textures of felt can be achieved, we are preparing an intensive whole day workshop which will include learning the basic felting techniques and using different materials on the wool base. The workshop will be organised on Saturday, May 20, 2017 in Solčava. For more information please contact Špela Orešnik at 00386-70-870-408.

THE MAIN EX TEMPORE EVENT IN SOLČAVA:

Feltmakers who would like to make their creations on the spot, at the venue, are invited to come to Solčava between June 16 and 18, 2017 and take part in a three-day event. Bring your materials with you and enjoy working in a group.

Programme:

- Friday, June 16, 2017: arrivals expected by 2 p.m. Guided tour around the place with special emphasis on the topic Water; Visiting different locations, looking for inspirations, and natural materials. Dinner at 6 p.m., planning work, socialising and accommodation in sleeping facilities.
- Saturday, June 17, 2017: starting work at 9 a.m. choosing the working location (indoors or outdoors) whole-day work on your felt project, with lunch break and dinner at 7 p.m. We expect that by the end of the day projects are almost finished (wet felted and rinsed).
- Sunday, June 18, 2017: after breakfast you will be able to add final touch to your work and completely finish your project (e.g. needle felting details, embroidering, sewing, etc....) and have it ready for display. Handing in works by 12,00hrs. Lunch, free afternoon, opening of the exhibition and awarding of prizes at 3,00 p.m.

OTHER INFORMATION:

The participation fee is 20,00 EUR. It can be paid directly at the workshop on May 20, 2017 or by bank transfer by **June7, 2017 at the latest** to Franc in Liza filc, Špela Orešnik s. p., Solčava 30a,

3335 Solčava, account number: SI56 6100 0001 4563 733, Delavska hranilnica, with reference: VPISNINA EX FILCORE SOLČAVA 2017.

Finished works should be delivered to the Center Rinka Solčava during the event or on Sunday, **June 18, 2017 (by noon at the latest)**. Authors can participate with maximum two works.

In case you need the basic felting material, we can provide white or grey local wool (Jezersko-Solčava sheep breed) at the price of 10,00 EUR per 500 gr. It is expected that all felting tools and other felting materials are provided by the authors.

The organisers ensure that the works will be treated according to established standards, however the organiser does not take responsibility for any possible damage.

The works will be evaluated by Saba Skaberne, academic sculptor, who creates unique sculptures in felt. She acts as fine arts educationalist and runs various workshops in felting and sculpturing. Based on her evaluation of works, three best creations will be selected for awards. The winners of the contest will receive a nice practical award. The author winning the first place will have opportunity to exhibit their works in an independent exhibition in the Centre Rinka.

Opening of the exhibition and awards ceremony is scheduled on June 18, 2017 at 3,00 p.m. in the Centre Rinka. The exhibition will be opened until July 25, 2017.

The exhibited works will be returned to the authors after closing of the exhibition. The authors can pick them up from the **Centre Rinka from July 25 to August 15**. After this date the works are considered the property of the organiser.

CONDITIONS OF THE CONTEST:

- **Participants can apply for the contest with maximum two works.** It is expected that the applicants have basic knowledge in felting (additional knowledge can be acquired at the workshop organised on May 20 in Solčava),
- It is expected that the applicants create **wall hangings on the theme WATER** (water as a source of life, water as destructive power, water as life environment for plants and animals, rivers, wetlands, water springs, weather, clouds, vapours ...),
- It is expected that the works have been **created within the duration period of the contest**. Applicants can create works at home, however, it is desired that they finish the works on the spot, during the events from June 16 to 18 in Solčava.
- The work must consist of at least **50 % of handmade felt**, and must contain **some amount** of the wool from **the indigenous Jezersko-Solčava sheep breed**. (an amount of 0.5 kg of this wool can be purchased from the organiser). The authors are allowed to use any techniques of hand felting with different additions (e.g. knitted elements, stitching, embroidery), use of

basic felting tools and inclusion of additional materials (fibers of plant origin, textiles, wood, stones, beads, dyes, leather). The use of glues or stiffeners is forbidden.

- **Format of works:** shorter side min 20 cm, longer side max 150 cm.
- The wall hangings must be **compact enough** to be mounted on the wall (the piece must be either framed, or mounted on a rod with a hanging sling or a hook).
- When submitting your work, the following data should be **attached in an envelope**: name and surname and address of the author, e-mail address and telephone number, title of work with a short description, price, whether or not the work is for sale, signed Statement.

Accommodation:

Participants can book accommodation for themselves and their companions at the following prices:

Costs of accommodation and meals for 3 days (Friday, Saturday, Sunday):

- 70€/person (includes two nights and three meals per person)

Costs of accommodation and meals for 2 days (Saturday and Sunday):

- 50€/person (includes one night and three meals per person)

Applications should be sent to the organiser by Wednesday, June 7, 2017, by e-mail spelaoresnik@hotmail.com or by snail mail to Franc in Liza filc, Solčava 30a, 3335 Solčava. After this date the applicants will be notified about acceptance and receive all other information.

The organizer reserves the right to cancel the event in case of insufficient number of applications.

E-PRIJAVA

Franc and Liza filc, Špela Orešnik s. p.

In cooperation with

JSKD OI Mozirje,
The Municipality of Solčava,
Centre Rinka



12. - 21. maj 2017

APPLICATION FORM

Ex filcore Solčava 2017
(deadline for applications: June 7, 2017)

Name/Surname:

Address:

Contact (telephone and e-mail):

(please tick off as appropriate)

- I want to take part in Ex Filcore Solčava but will work from home. I will submit my work(s) to the organiser by Sunday, June 18, 2017.
- I want to take part in a 3-day event, from Friday June 16, 2017 to Sunday, June 18, 2017.

Booking of accommodation and meals: YES NO

- I want to take part in a 2-day event, from Saturday June 17, 2017 to Sunday, June 18, 2017.

Booking of accommodation and meals: YES NO

Date: _____

Signature _____

With this signature I accept the conditions for participation.

STATEMENT

The undersigned (name and surname) _____
declare that:

- I am the author of the works submitted for the contest
- The work I am submitting has been created within the period May 20 to June 18, 2017
- The work contains wool of the Jezersko-Solčava sheep breed

Describe the part where this wool has been used _____

The signed statement should be attached to your work.

Date: _____

Signature of the author: _____